



NEW ZEALAND

TEEN+



Itchy Trigger Finger  
Gaming Expo  
Whangarei, New Zealand  
2018  
Special Teaser

# RED BIT

CREATED & WRITTEN BY  
**MALPHUNXSON**  
CO-CREATED & ILLUSTRATED BY  
**sevans**

WE ALL WANT JUSTICE...  
WE ALL WANT TO BE HEROES.



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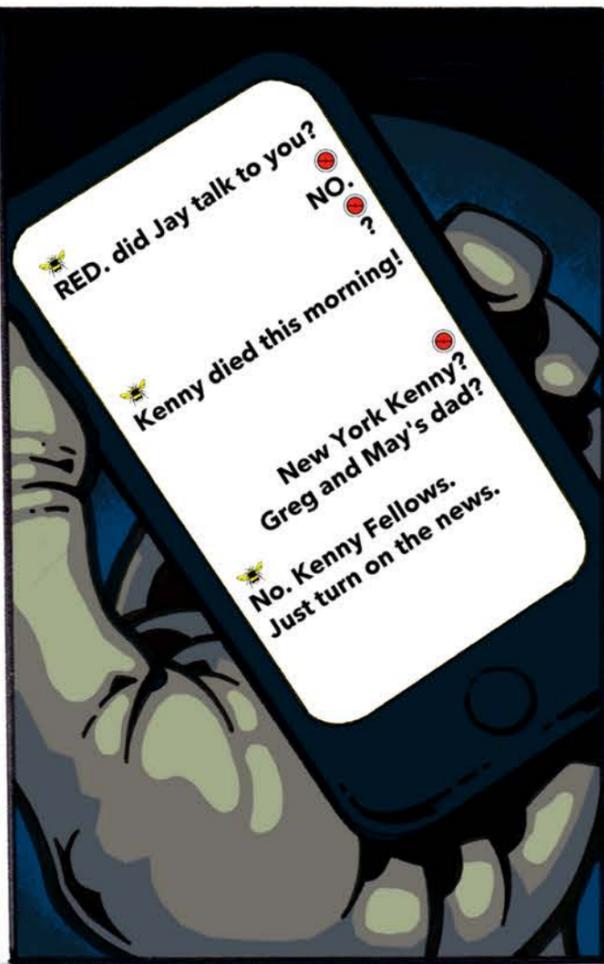
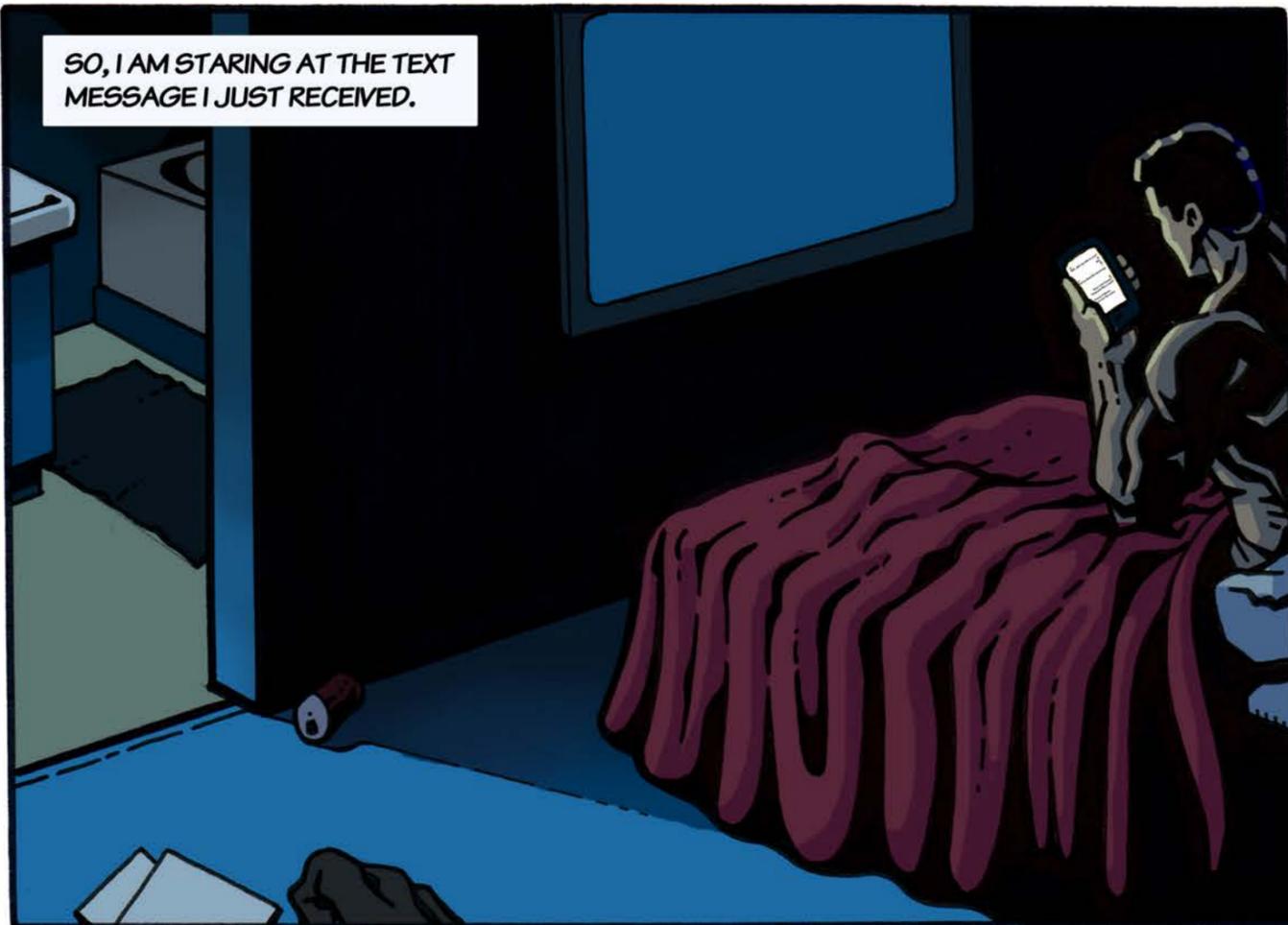
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PANMURE BASIN. MTWELLINGTON.



SO, I AM STARING AT THE TEXT MESSAGE I JUST RECEIVED.



DAMMIT, NOT FELLOWS. WHO WOULD WANT TO DO THIS TO FELLOWS? THE GUY WAS A LETTER SHORT OF BEING A HUMANITARIAN.





WEEOOO  
WEEOOO

FELLOWS  
THE GROCERS

..POLICE ARE SAYING IT HAS ALL THE HALL MARKS OF A ROBBERY GONE WRONG...

LIVE FROM  
HELENSVILLE  
AUCKLAND CITY



BODY STILL HURTS FROM LAST NIGHTS RUN-IN WITH THE HUNTERS GANG. BASTARDS ARE TRYING TO OPEN UP NEW SUPPLY LINES WITH THEIR COLOMBIAN CONNECTION.





TOOK A .32 IN THE LEFT SHOULDER, WHICH STILL HURTS LIKE HELL. THE MORPHINE DID IT'S PRESCRIBED JOB.



JUST ENOUGH TO CARRY OUT THE TASK OF TAKING OUT BOTH THE CONNECTION AND THE HUNTERS SECOND-IN-COMMAND AND A COUPLE LIEUTENANTS AS WELL.

LAST NIGHT I WAS ABLE TO GARNER SOME INFO ON THE HUNTERS LEADER AFTER I HIT ONE OF THEIR 'P' MANUFACTURING WAREHOUSES.

LAST NIGHT.



LOOK, BRO. RED, RIGHT? THE RED DOT KILLER.

I MEAN THATS WHAT THEY CALL YOU, BECAUSE YOUR BULLETS LEAVE A RED BURN MARK AFTER IMPACT.



GOOD.

THE MESSAGE WAS GETTING OUT. THE HUNTERS HAVE BECOME PREY.

LOOK, I AM NOBODY. LET ME GO AND I WILL TELL YOU EVERYTHING. ALL YOU WANT TO KNOW...

SO, WHILE HIS FORMER FRIENDS AND DRUG DEALER SCUM DIE HE SPENDS THE NEXT 30 MINUTES EXPOUNDING ON MY KNOWLEDGE OF WHAT, WHERE, WHY AND WHO IS THE HEAD OF THE HUNTERS.

TURNS OUT THE INTEL THE KID GAVE WAS WRONG.

DESPITE THE KID BEING HELPFUL, I COULDN'T LET HIM GET BACK TO HIS GANG FRIENDS WITH THE KNOWLEDGE THAT HE HAD JUST INFORMED ON THEM TO THE RED DOT KILLER.

THAT ALONE WOULD GET HIM KILLED. SO, I PUT ANOTHER DRUG DEALER DOWN AND ONE LESS PERSON SELLING DRUGS TO KIDS.

THE RED DOT WILL SUFFICE FOR NOW TO SPREAD THE FEAR THAT THE HUNTERS WERE BEING HUNTED.

DAMN IT TO HELL.

CRASH!

AARRGGH!

GREAT. NOW THE DAMN STITCHES HAVE COME OFF!

THE WRAPPING WILL NEED TO BE CHANGED.

ARRGH!  
@#%&!



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COVER ART BY MIKE BURBECK



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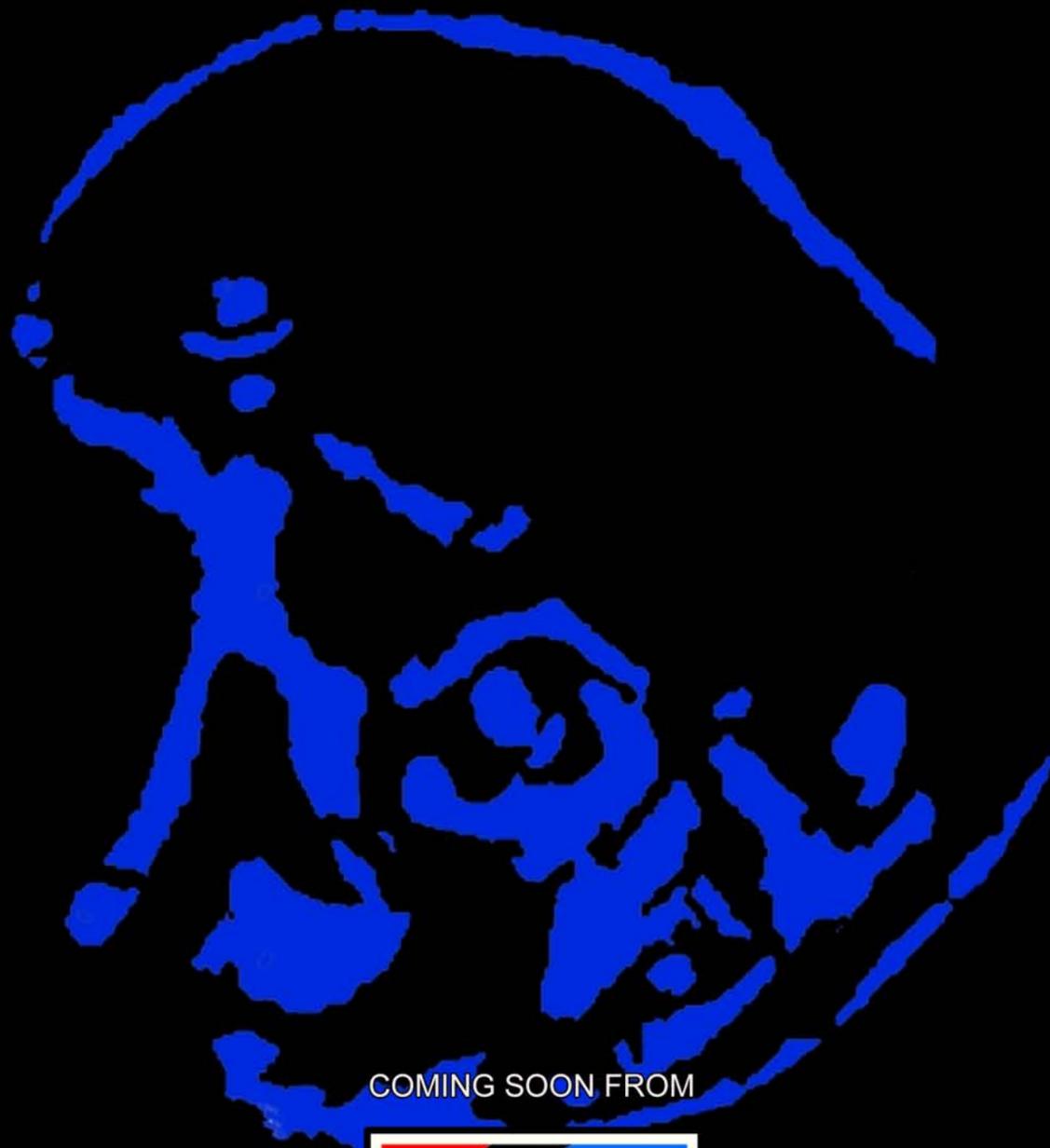
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A HISTORICAL FACT-BASED FICTION ACCOUNT OF THE  
INSTITUTIONALISED SLAVERY OF MIGRANT INDIAN IN  
THE FIJI ISLANDS UNDER THE BRITISH INDENTURE  
LABOUR SYSTEM BETWEEN 1885 TO 1915.

CREATED & WRITTEN BY  
**MALPHUNKSON**

COVER BY JAMES COLLINS



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**PLUNGE  
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**NEW ZEALAND**

TEEN

**GRIEF** IS A VERY TOUGH &  
PERSONAL THING TO GET THROUGH.  
EVERYONE HAS THEIR OWN WAY  
OF DEALING WITH IT.

**RED**  
(RAY EREWERA DAVIES) WAS CREATED  
OUT OF A PERSONAL FAMILY TRAGEDY  
AND A WAY FOR ME TO DEAL WITH IT.

IN 2014 I LOST AN UNCLE TO **MURDER**.  
IT WAS A TERRIBLE SITUATION AND IT  
LEFT THE ENTIRE FAMILY AND COMMUNITY  
DEVASTATED BY THE CRIME.

**WE ALL WANT JUSTICE...  
WE ALL WANT TO BE HEROES.**

WE HOPE YOU ENJOYED THIS FREE TEASER.

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